

Rotting Face Smallpox And The American Indian

Smallpox and the Literary Imagination, 1660-1820 Surgeons, Smallpox, and the Poor The Prevention of epidemics and the construction and management of isolation hospitals Smallpox and Its Eradication The Ohio Educational Monthly and the National Teacher The Encyclopædia Britannica Journal Edinburgh Medical Journal Administration Report of the Baluchistan Agency for The Encyclopaedia Britannica Proceedings Chambers' Encyclopaedia The Lancet Journal of the American Medical Association British and Foreign Medico-chirurgical Review Chambers's Encyclopaedia The Chicago Medical Recorder Archives of Pediatrics Transactions House documents David Shuttleton Allan Everett Marble Roger McNeill California. Legislature Baluchistan (Pakistan) Philadelphia County Medical Society American Medical Association Smallpox and the Literary Imagination, 1660-1820 Surgeons, Smallpox, and the Poor The Prevention of epidemics and the construction and management of isolation hospitals Smallpox and Its Eradication The Ohio Educational Monthly and the National Teacher The Encyclopædia Britannica Journal Edinburgh Medical Journal Administration Report of the Baluchistan Agency for The Encyclopaedia Britannica Proceedings Chambers' Encyclopaedia The Lancet Journal of the American Medical Association British and Foreign Medico-chirurgical Review Chambers's Encyclopaedia The Chicago Medical Recorder Archives of Pediatrics Transactions House documents *David Shuttleton Allan Everett Marble Roger McNeill California. Legislature Baluchistan (Pakistan) Philadelphia County Medical Society American Medical Association*

smallpox was a much feared disease until modern times responsible for many deaths worldwide and reaching epidemic proportions amongst the british population in the seventeenth and eighteenth centuries this is the first substantial critical study of the literary representation of the disease and its victims between the restoration and the development of inoculation against smallpox around 1800 david shuttleton draws upon a wide range of canonical texts including works by dryden johnson steele goldsmith and lady mary wortley montagu the latter having experimented with vaccination against smallpox he reads these texts alongside medical treatises and the rare but moving writings of smallpox survivors showing how medical and imaginative writers developed a shared tradition of figurative tropes myths and metaphors this fascinating study uncovers the cultural impact of smallpox and the different ways writers found to come to terms with the terror of disease and death

allan marble describes the practice of medicine and surgery in nova scotia during the province s period of early settlement in the last half of the

eighteenth century investigating such matters as the role of the state in providing medical care the structure of the medical community and the physical conditions people had to endure he situates his discussion in the context of more general nova scotian history

includes proceedings of the association papers read at the annual sessions and list of current medical literature

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