

The Confessions Of Catherine De Medici

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The Courtesans
Catherine's Coquetries
The Mistresses of Henry VIII
A Companion to Augustine
The Confession of Katherine Howard
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C W Gortner Hillary Auteur Camille Debans Kelly Hart Mark Vessey Suzannah Dunn C. W. Gortner Peter Adamson Jean Henri Merle d'Aubigné Jean Henri Merle d'Aubigné Charles Lever Friedrich Freiherr von Hügel Zhang Longxi Lisa Maria Hogeland India India Saint Catherine (of Siena) Liverpool Liverpool libr Karen Laura Thornber Fendall Currie
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i was ten years old when i discovered i might be a witch the sixteenth century the era of queens catherine de medici is an impressionable mystical girl she is orphaned and taken hostage by her enemies and manipulated by her advisors yet she is to become france s most powerful regent history will make her name synonymous with evil but she is all too human humiliated at the hands of her husband and his mistress and haunted by her gift of second sight she must rise above her troubles and fight to save her dynasty and adopted country from the brutal wars of religion in the confessions of catherine de medici c w gortner vividly depicts the turbulent life of one of history s most notorious yet misunderstood women

catherine the great empress of russia offers a humorous account of her quest for sexual adventures

seventeen year old henry viii was a youngling he cares for nothing but girls and hunting over the years this didn t change much henry was considered a demi god by his subjects so each woman he chose was someone who had managed to stand out in a crowd of stunning ladies looking good was not enough indeed many of henry s lovers were considered unattractive she had to have something extra special to keep the king s interest and henry s women were every bit as intriguing as the man himself in this book henry s mistresses are rescued from obscurity the sixteenth century was a time of profound changes in religion and society across europe and some of henry s lovers were at the forefront of influencing these events kelly hart gives an excellent insight into the love life of our most popular king and the twelve women who knew the man behind the mask

a companion to augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing augustine and his works within the multi disciplinary field of late antiquity showing augustine as both a product of the cultural forces of his times and a cultural force in his own right discusses the life and works of augustine within their full historical context rather than privileging the theological context presents augustine s life works and leading ideas in the cultural context of the late roman world providing a vibrant and engaging sense of augustine in action in his own time and place opens up a new phase of study on augustine sensitive to the many and varied perspectives of scholarship on late roman culture state of the art essays by leading academics in this field

the new novel from the bestselling author of the sixth wife

in two stunning novels c w gortner brings to life two of history s most intriguing and courageous women catherine de medici the last legitimate descendant of the illustrious medici family of italy and juana of castile daughter of queen isabel and king ferninand of spain who would be the last queen to inherit her country s throne the confessions of catherine de medici catherine de medici has been expelled from her native florence and betrothed to henri son of françois i of france in an unfamiliar realm she strives to create a role for herself through her patronage of the famous clairvoyant nostradamus and her own innate gift as a seer but in her fortieth year catherine is widowed left alone with six young children in a kingdom torn apart by the ambitions of a treacherous nobility relying on her tenacity wit and uncanny gift for compromise catherine seizes power intent on securing the throne for her sons unaware that if she is to save france she may have to sacrifice her ideals her reputation and the secret of her embattled heart the last queen born amid her parents struggle to unify and strengthen their kingdom juana at the age of sixteen is sent to wed philip heir to the habsburg empire there she finds unexpected love and passion with her dashing young husband and at first she is content with her children and her married life but when tragedy strikes and she becomes heir to the spanish throne juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of europe besieged by foes on all sides juana vows to secure her crown and save spain from ruin even if it costs her everything includes an excerpt from c w gortner s much anticipated new novel featuring isabel of castile the queen s vow

adamsom offers a lively and accessible tour through 600 years of intellectual history offering a feast of new ideas in every area of philosophy he introduces us to some of the greatest thinkers of the western tradition including abelard anselm aquinas hildegard of bingen and julian of norwich

i rambled through the streets for some hours revolving such thoughts as pressed upon me involuntarily by all i saw the same little grey homunculus that filled my prince s mixture years before stood behind the counter at lundy foot s weighing out rappee and high toast just as i last saw him the fat college porter that i used to mistake in my school boy days for the provost god forgive me

the routledge companion to global comparative literature is a collection of papers by influential scholars who are engaged in comparative literary studies and addresses a central and highly important question about the discipline if eurocentrism has been integral to comparative literature and if the world we live in is undergoing radical changes then how can or should the discipline change to overcome this problem of the discipline as well as of literary history to accommodate non western traditions addressing this significant matter and taking different approaches in response to the state of the discipline the papers in this volume offer diverse ways of overcoming eurocentrism the role of institutions and the changes they need to undergo possible ways of practicing a truly global comparative literature the history of the discipline outside europe premodern histories of ideas and the non european origins of modernity translation orientalism and area studies publishing and literary circulation and modern technologies and their impact on literary dissemination and the discipline this collection assesses comparative literature at a timely historical moment and will broaden the field by addressing the students and scholars of comparative literary studies all over the world with significant hints for more inclusive histories of world literature

volume one 17th through 19th centuries volume two the 20th century

read an interview with karen thornber in global healing literature advocacy care karen laura thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing the three

parts of this book discuss writings from africa the americas asia europe the middle east and oceania that implore societies to shatter the devastating social stigmas which prevent billions from accessing effective care to increase the availability of quality person focused healthcare and to prioritize partnerships that facilitate healing and enable wellbeing for both patients and loved ones thornber s global healing remaps the contours of comparative literature world literature the medical humanities and the health humanities watch a video interview with thornber by the mahindra humanities center part of their conversations on covid 19 read an interview with thornber on brill s humanities matter blog

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